

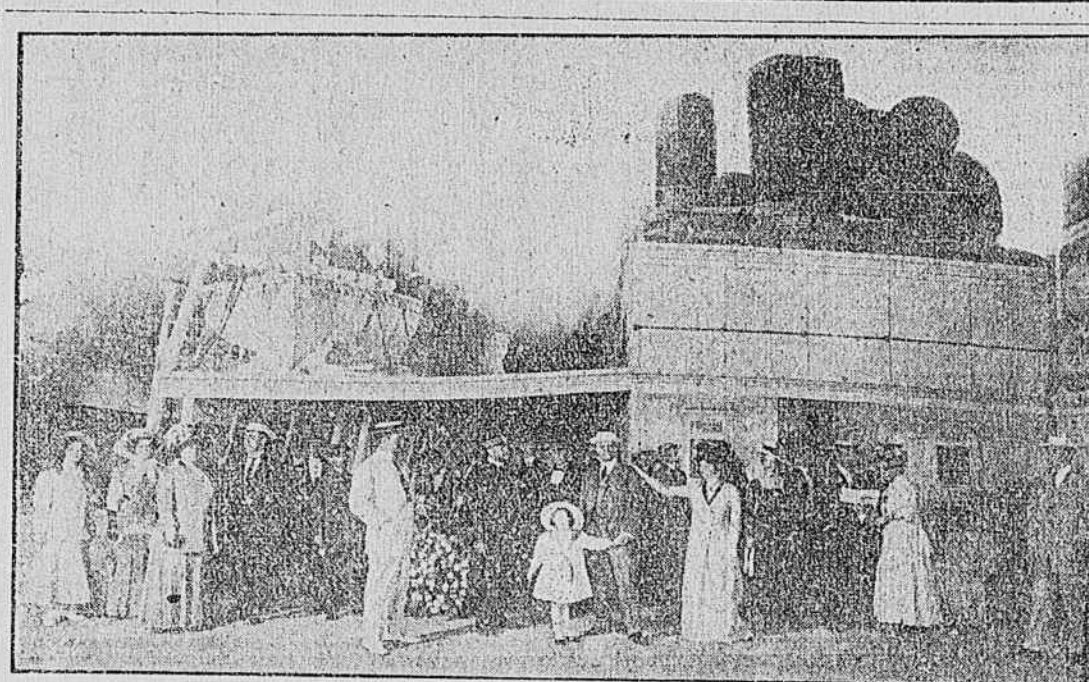
UNUS..PLAYS AT THE THEATRES THIS WEEK.....



REX GRINNELL AND ESTELLE THERAND,
In The Dance, in "Madame Sherry."

ACADEMY OF MUSIC.
Monday matinee and night and Tuesday night—Robert Hilliard, in "A Fool There Was."
Sunday night, Friday night, Saturday matinee and night—"Madame Sherry."
BIJOU THEATRE.
Monday matinee and all the week—Mam'zelle.
LUBIN THEATRE.
Vaudeville.
"A Fool There Was."

to voice his acknowledgments. The drama is a plain exposition of a common domestic tragedy, where a man, steadfast because of lack of temptation, suddenly falls under the spell of a fascinating woman, and goes down to complete destruction. The man portrayed by Mr. Hilliard is spared no penalty of wrong-doing.
Mr. Hilliard, who has the rare gift of holding an audience rigidly silent, in intensely dramatic scenes, has gained a foremost place among America's representative actors. The power of his acting and the curious strength of his play each maintain a firm grip on public interest. Here, for example,



ROBERT HILLIARD,
In the Ocean Steamship scene of "A Fool There Was."

capacity at the Grand Opera House, New York, week of October 11; returned there week of January 19, 1910, again to capacity; broke the previous box office records at the Broadway Theatre, Brooklyn, week of January 21; returned to the Grand Opera House, New York, week of April 3; played a second remarkable engagement at the Broadway, Brooklyn, week of April 25; the opening dramatic attraction at the new City Theatre in New York, for the fortnight commencing May 2, when many people were unable to obtain seats. This closed Mr. Hilliard's past season. Thus early in the present season he has given a fourth revival of "A Fool There Was" in Brooklyn; a third engagement at the Grand Opera

controlled the fortunes of Lillian Russell, Jefferson De Angelis, Walter Jones, David Warfield, Louis Mann, Edna May, Maybelle Gilman, Paul Edwards and other stars had opportunity during that period to observe the finished quality of the manager's theatrical equipments.

In "Madame Sherry," a musical production that has scored a success this season in New York of greater popular magnitude than any musical piece offered in the metropolis in a score of years, the Lederer touch and the Lederer manner are said to be vitally contributing elements to the production's success. Aside from the notes of mirth struck by the story, a past performance has demonstrated that no one better than Lederer knows how to effect stage funne "Madame Sherry" is said to fascinate not alone by its score with its ravishing "Every

drops amid screams of laughter. It is impossible to describe all the complications that are brought about in this newest of up-to-date comedies.

At the Lubin.

The Lubin will provide an especially attractive bill for the commencement of the New Year, and the picture department will be more enjoyable than ever, owing to the installation of the very latest model of Lubin flickerless projecting machine, which throws the pictures with a smoothness and steadiness that adds greatly to their enjoyment, eliminating entirely the tire-some effect on the eyes so noticeable with most motion picture displays.

A bill for the early part of the week will be headed by E. E. Peak and his wooden-headed family of entertainers, who provide a number that is said to be a veritable scream with its many



MRS. LIZA LEHMANN,
who, with her own English Quartet, appears in concert at the Jefferson Auditorium Thursday evening, January 5. The feature of the concert will be the rendition of Mrs. Lehmann's own composition, "In a Persian Garden." The concert is under the auspices of the Wednesday Club, and tickets may be obtained at the Cable Company, 213 East Broad Street.

House, New York, and has played a remarkable return engagement in Chicago.

This is to be Mr. Hilliard's last season in a role which makes too great a demand upon his nervous and physical forces.

Mr. Hilliard is bringing the original New York scenic production, including contrasting pictures of the fragrant rose garden at Larchmont, the deck of a big ocean steamer crowded with people at the sailing hour, and the wrecked and desolated library where the empire woman's victim goes down to final disaster.

There are twenty-five competent players associated with Mr. Hilliard, and as many more local people—described, perhaps, for greater future achievement—are employed in the realistic steamship scene.

"Madame Sherry."
George W. Lederer's name as a producer of musical pieces usually spells something near the last word in ap- propriate perfection of production. "Madame Sherry" is the latest of his successes while he held forth at the New York Casino, at a time when he



MR. FRANK BEAMISH,
As the Frenchman, in "Mam'zelle," Bijou All Week.

little movement has a meaning all its own" theme, but to enthrall as well by the general beauty shimmering throughout the production's three acts.

The scenic opportunities for this Lederer artistry are a New York glided youth's studio, with boxes of directing feminine guests devoted to Grecian temples, the salon of a millionaire's yacht at anchor in New York bay, and the after-deck of the same yacht, under moonlight, under full sail in the waters off Coney Island, with the yacht's feminine guests as models for the Lederer ingenuity and taste in costuming. The conduct of every member of the cast, which term takes in the feminine chorus, is said, too, to qualify that the unceasingly appreciative who listens to many of the productions of the published score of the production. "Madame Sherry" is to be presented here at the Academy on Thursday, Friday, Saturday and Sunday matinee by the New Amsterdam Theatre Company.

"Mam'zelle" at the Bijou.
That there is a treat in store for the theatre-goers of Richmond is assured from the announcement that the very newest in up-to-date sensational comedy will be presented when "Mam'zelle" makes her appearance here at the Bijou Theatre for an engagement of one week, commencing Monday matinee.

There never has been a Bijou comedy with so many unexpected climaxes and so much clean-cut action. Surprise after surprise follows in rapid fire order, with the result that the audience is constantly bewildered as to what will be next, and where the complications will end. There is nothing of the stilted and rough-house methods so often seen in the ordinary so-called comedies which the suffering public has been lately forced to accept, for "Mam'zelle" is as dainty as her name would imply. She is the central figure around which scenes of sense, sensation, and after sensation, revolves with whirlwind rapidity, keeping the audience in that state of suspense which is only relieved when the curtain finally

entertaining features and oddities. The number is novel and original.

Homan and Helm will present a comedy offering in a slinging and dancing specialty with grotesque features that make it very enjoyable.

The Merediths, in a sensational European novelty act, will add greatly to the attractiveness of the bill in their specialty, which is said to offer many new features in an amusement way.

For the last part of the week Gertrude and Robert Day will head the bill, offering for the approval of Richmonders their artistic instant number, one of vaudeville's most sought-after features.

Wallace Mackay, billed as a "seemingly fantastic impersonator," will offer a number that will prove as entertaining as it is deceptive, as in his excellent make-ups it is practically impossible to determine the sex of the clever impersonator.

Fagg and White in bits of mirth and melody will add a number that has much of excellence to commend it. The amateurs will, as usual, be one of the features of Thursday night's entertainment.

To Lecture In

Jefferson Auditorium.

Dr. Max Eastman, who comes to Richmond to lecture in the Jefferson Hotel Auditorium Friday evening, January 6, under the auspices of the Equal Suffrage League of Virginia, is a member of the faculty of the University of Columbia, New York, and secretary of the Men's League for Woman's Suffrage, of which George Peabody is president. Dr. Eastman has lectured with great success in principal Northern and Eastern cities, and a brilliant ovation is predicted for him here. Arrangements are also being made for him to address the student body in the auditorium of the Medical College of Virginia while here.

ACADEMY, Monday and Tuesday

MATINEE MONDAY.
"WHEN DESTINY CAN'T GET A MAN ANY OTHER WAY IT SENDS A WOMAN FOR HIM—AND THE WOMAN GETS HIM."

ROBERT HILLIARD

In the Vital, Vivid Play, Like No Other,
A FOOL WAS THERE
By Porter Emerson Browne. With a Powerful Cast and the Massive Scenic Equipment Seen at the Liberty Theatre, New York.
SUGGESTED BY KIPLING'S "VAMPIRE" POEM.
Ten New York revivals in eighteen months and capacity houses, with the orchestra under the stage in Chicago, Philadelphia and other cities.

"SHE'S THE TOAST OF THE TOWN"

ACADEMY, Jan. 5-6-7 Seats Now Selling
MATINEE SATURDAY.
SPECIAL ENGAGEMENT.

THE RAGE OF TWO CONTINENTS

WOODS, FRAZEE, & LEDERER
PRESENT
**THE WORLD'S
GREATEST
MUSICAL HIT**

**MADAME
SHERRY**

A FRENCH VAUDEVILLE IN 3 ACTS

THE SENSATIONAL
NEW YORK
NEW AMSTERDAM THEATRE
PRODUCTION

WITH ITS SPECIAL CAST,
STUNNING SCENES, IRRESISTIBLE COMEDY,
SPECIAL ORCHESTRA AND ALL THOSE
ENTHUSIASTIC MELODIES,
INCLUDING—

"EVERY LITTLE MOVEMENT HAS A MEANING ALL ITS OWN"

PRICES: Night, \$2.00, \$1.50, \$1.00, 75c, 50c; Matinee, \$1.50, \$1.00, 75c, 50c, 25c.

BIJOU This Week

Richmond's Popular Playhouse
COMMENCING MONDAY MATINEE

SCHILLER AMUSEMENT CO.
PRESENT
MAM'ZELLE
THE SEASON'S
SENSATIONAL
NOVELTY.

THE
ONE BIG
COMEDY
HIT
OF THE YEAR.

THE LUBIN

A BETTER SHOW EACH WEEK. POLITE VAUDEVILLE AT ITS BEST.

Entire change of Vaudeville Monday and Thursday. New Pictures every other day.

Monday, Tuesday, Wednesday.	Thursday, Friday, Saturday.
F. E. PEAK And his Wooden Headed Family. Entertainers Par Excellence.	GERTRUDE & ROBERT DAY In their Characteristic Blend of Music and Art.
HONAN & HEIM Famously Funny Singing and Dancing Comedians.	WALLACE MACKAY Screamingly Fantastic Impersonator.
THE MEREDITHS Sensational European Novelty Act.	FAGG & WHITE Bright Bits of Mirth and Melody.
WORLD'S BEST IN LIFE MOTION PICTURES.	
ADMISSION, 10c. CHILDREN AT MATINEES, 5c.	
THURSDAY—AMATEUR NIGHT.	



ROBERT HILLIARD,
In "A Fool There Was."

of the play, built upon the woman depicted in Sir Philip Sidney's "The Countess of Pembroke's Arcadia," and the "A Fool There Was" originally produced at the Liberty Theatre, New York, during the darkest period of Lent, 1902, continued until the advent of hot weather. It was revived at the Montauk Theatre, Brooklyn, September 12, 1909; played to a



The Acrobatic Dance, in "Madame Sherry."

OCCASIONALLY STEPS DOWN TO BE FATHER OF HIS PEOPLE
[Special Cable to The Times-Dispatch.]
St. Petersburg, December 31.—The Tsar occasionally steps down from his imperial throne and becomes the "Little Father" of his people. Recently he showed in a very practical manner his interest in and consideration for his soldiers. The introduction of a new and hideous khaki uniform has proved extremely unpopular with the Russian rank and file. Many have deserted rather than be compelled to wear it. They complained that it is uncomfortable to wear, difficult to march in, and still more difficult to sleep in. What is worse, their wives and sweethearts dislike the new tunic and "guy" the unfortunate wearers.
When the Tsar heard of these complaints he resolved to put them to a practical test. He ordered a common soldier's kit from the ordinary army stock and wore it for twenty-four hours, appearing thus attired in public, and even sleeping in the full uniform. He was photographed as a Russian private soldier, one picture showing him carrying his little son, the Tsarevitch, on his arm.
This concession greatly impressed the soldiers, who are somewhat reconciled to their new uniform, now that the "Little Father" has worn it himself. Still some of the more confirmed grumblers have been all very well; he doesn't have to wear the blessed thing every day!
The little Tsarevitch, who, when quite a baby, was appointed helmet of all the soldiers of the Russian army, has just been photographed in the uniform of his father's office, and looks a very different person indeed.